iMAESTRO

Web-based, enterprise-class rights and royalty management solution for Music Publishers

iMAESTRO

THE ENTERPRISE RIGHTS AND ROYALTY MANAGEMENT SOLUTION DESIGNED FOR MULTI-TERRITORY MUSIC PUBLISHERS

Vistex

KEY FEATURES

iMaestro is a web-based tool capable of handling high-volume royalty transactions, catering for differing copyright laws, society requirements and licensing scenarios.

The solution allows for the efficient registration of copyrights worldwide with a comprehensive set of tools to manage the ingestion and administration of large catalogs, complemented with a powerful royalty engine and intuitive licensing administration.

Vistex ®

KEY FEATURES

General

iMaestro uses quick data entry technology, generating efficiencies in song creation, inquiry and navigation - all accomplished within a browser-based environment. Integrated with Microsoft Word, Excel and Adobe PDF, iMaestro offers enhanced notes functionality, and allows users to attach files and link to external document file types throughout the application.

Copyright Registration

The multi-territory CWR registration functionality validates copyright information to ensure it is CWR compliant, providing a detailed audit history of the registration process that ensures accurate tracking of registrations.

Copyright Ingestion

A flexible catalog shipment module allows for copyright information to be quickly imported and exported in an electronic format.

Copyright Administration

Territorially-specific information can be stored separately while maintaining a single global copyright database. Store more data on a wide range of copyright areas, including song details, original and sub-publishers, composers, agreements, royalty rates and general supporting details.

Copyright Analysis

Detailed management and operational financial analysis functionality at the song, client and source of income levels. Users can easily and quickly view, analyze and manipulate financial information.

Royalty Processing

Global royalties can be simultaneously processed in a segregated manner and in different currencies, while delivering global reporting information. Process royalties on a half-year, quarterly or monthly basis. Off-cycle royalty processing allows for the traditional January/December payment cycle to be switched to March/September. Payout rates can be defined by either income source or amount.

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KEY
FEATURES

Royalty Multi-Territory Support

Multi-Territory Royalty Support can simultaneously load and process income in different currencies. Built-in electronic interfaces allow income to pass easily from one territory to another, within the same royalty processing period or in the next.

Royalty Ingestion

Quick data entry screens, flexible electronic interfaces and advanced matching algorithms offer rapid entry of large volumes of transaction lines received by a publisher.

Royalty Reporting

A wide range of royalty reporting options are available at both an operational and management level, including printed documents, on-screen interactive reporting and analysis, Adobe PDF, Excel files and graphical data representations.

Security and Auditing

Security groups allow for common security privilege combinations to be set up once at screen level. Auditing records reflect what section of data was changed, when and by whom.

System Integration

iMaestro integrates closely with other Counterpoint applications, such as Music Maestro, for quick and simple exchange of music publishing data, as well as third-party solutions, such as accounting packages and ERP software, including SAP.

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ADDITIONAL MODULES

Licensing

A global licensing database, offering multiple license types ranging from synchronization and mechanical to sheet licenses and digital. Users can log the full life cycle of license requests, including pitching of songs, quotation, licensing, printed document creation, reporting and historical inquiry. Includes automatic notification if management approval is required while keeping a log of all approval activity.

Rights Clearance

Designed for music clearance departments, users can enter and track license request information including parameters such as rights, terms and negotiated fees. Automatically generate license request documentation, such as quote and license request letters, with the ability to cross-reference rights obtained from previous productions or songs.

Contract Management

Provides a comprehensive summary of your contractual agreements. Not only does it store predefined data fields, but also an extensive array of free text notes that allow users to enter custom notes or copy-and-paste relevant parts of the contract.

Advanced Copyright Tools

Additional tools to help with ingestion and administration:
- Counterclaims
- Advanced Song and Client Bulk Amend
- Advanced Delete
- Advanced Data Import

Advanced Royalty Tools

Additional tools and interfaces enable integration, ingestion and reporting:
- Enhanced Royalty Processing
- Generic Royalty Interfaces
- Blackbox Processing
- Ledger Interfaces
- Auto Suspense Matching

Productions

Allows for the storing and matching of productions to songs, enabling analysis and reporting at the individual production level (film, episode, series).

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"There is still so much more to offer with iMaestro, and moving forward I do think that we have yet to unlock its full potential!

iMaestro has been a great addition to our team. There is always a constant flow of information into our department from the various divisions – agreements, cue sheets and the delivery of audio. This means we have a lot to manage and track. iMaestro is the hub!"

Cathy Merenda
VP Music Publishing
Twentieth Century Fox

Vistex's Counterpoint Suite has been providing support to the music industry for more than two decades.

Our iMaestro clients include:

- BMG Rights Management
- Boosey & Hawkes
- Bucks Music
- Carlin America
- Carlin Music Corporation
- Compact Collections
- Fox Music
- Imagem
- Music Sales
- NBC Universal Media

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Bold Vision. Brilliant Execution.®

Make More. Keep More. Grow Smarter.

Vistex provides enterprise solutions that manage pricing, incentive, rebate, royalty and channel programs to enhance business performance while reducing labor and infrastructure costs. The industry-optimized Go-to-Market Suite® provides end-to-end solutions for design, management and administration of the complete spectrum of programs. With an unparalleled offering of software and services, enterprises are empowered with unprecedented visibility into program performance, gaining deeper insights to better enable fact-based decisions that drive revenue, control cost, minimize leakage, and streamline processes.

The Counterpoint Suite of products (formerly Counterpoint Systems) is committed to the Music, Media and Licensing industries, and provides rights and royalties management software for music publishers, record labels, distributors, digital service providers, film, TV, computer games, brand licensing and consumer products. With over 25 years of experience, we are committed to helping you get the most out of your investment.

Headquartered near Chicago, U.S.A. with offices around the globe, Vistex services more than 800 customers worldwide across a wide range of industries.

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Software Solutions:

Contract Management   Pricing   Rebates   Benefits   Trade & Channel   ▼ **Rights & Royalties**   Rebates   Performance Management   Payment